

## **CONDITION REPORT**

### **ST 29:115**

#### **General Observations:**

- Reconserved in 1974. Couched on dyed supporting fabric. Encapsulated in two layers of silk crêpeline. The edge of the staff side has been folded and hemmed towards the reverse side.
- The painting has been waxed.
- The staff is missing.

#### **The obverse side:**

- The cloth is partly fragmentary. (See sketch). The brittle silk satin tears easily.
- Sections of the warp threads are missing.
- Holes along the hoist side (8 of them at every 7 cm) caused by the nails from the original mounting of the cloth on the pole.
- Three rows of stitching holes whereas one is running in the direction of the warp and the two others in the direction of the weft originating from the former conservation treatment.
- Small stains and some discoloration. (See sketch):
- Crackles and loss of paint, particularly in the arm of God, the sheaf of the Vasa dynasty and in the old folds.
- Possible wax remainders on the painting (the sheaf of the Vasa dynasty).
- Possible traces of red bole originating from the gilding at 1,5 cm from the bottom side and at 17,5 cm from the fly side as well as at 8 cm from the fly side.
- Loosen paint fragments in the bottom side have been encapsulated by the silk crêpeline.
- Repainting (retouching(?)) w /greyish white of 10 dots between the letters of the device COELITUS ERIGOR.
- The conservation treatment (supporting fabrics and crêpeline) is intact.

#### **The reverse sides:**

- The cloth is partly fragmentary. (See sketch). The fragmentary silk satin tears easily.
- Holes along the hoist side caused by the nails from the original mounting of the cloth on the pole.
- Traces in the silk along the hoist side originating from a now missing 13 mm ribbon.
- Rows of stitching holes whereas one is running in the direction of the warp and the two others in the direction of the weft originating from the former tulle conservation treatment.
- Small stains and some discoloration. Larger discoloured section in the diagonal direction between the sword and the sword arm. (See sketch):
- Crackles and loss of paint, particularly in the old folds.
- Possible wax remainders on the painting.
- Loosen paint fragments at the bottom side have been encapsulated by the silk crêpeline.

- Repainting (retouching(?)) w/ greyish white of a stain or a smudge at 3 mm from the bottom side and at 6 cm from the fly side.
- The conservation treatment (supporting fabrics and crêpeline) is intact.

**Inspected and certified when packed:**

Date..... Place..... Name.....  
 Conservator / Lender

**Inspected and certified when unpacked:**

Date..... Place..... Name.....  
 Borrower

Date..... Place..... Name.....  
 Courier / Lender

**Inspected and certified when packed:**

Date..... Place..... Name.....  
 Borrower

Date..... Place..... Name.....  
 Courier / Lender

**Inspected and certified when unpacked:**

Date..... Place..... Name.....  
 Conservator / Lender



ST 29:115 obverse side

 = stains, discoloration

 = holes, burstings

 = holes of stitches



ST 29:115 reverse side

 = stains, discoloration

 = holes, burstings

 = holes of stitches

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Statens försvarshistoriska museer

## Tillståndsrapport

**Föremål:** Polskt livstandar

**Inventarienummer:** ST 29:115, AM.084118

**Föremål daterat:** 1600-talets slut

**Provinens:** Erövrade 1655-1660

**Mått, vikt:** Höjd: 55,5, cm, bredd: 63,5cm, stånglängd: ej bevarad

**Lånenummer:** Basutställningen

### Föremålsbeskrivning:

Livstandar. På inre sidan är målat Johan Kasimirs emblem, en för väder och vind hårt utsatt vasakärve som av Guds högra hand hålles upprätt samt texten CÆLITUS ERIGOR (Av himmelsk kraft reses hag upp). På yttre sidan är målat Guds högra hand som tränger fram ur ett moln samt texten PRO REGE ET PATRIA (För kung och fosterland). Målad dekor, sidenatlas.

### Tillstånd:

Hänvisning till Condition Report från 2005

### Åtgärder inför utlån:

#### Särskilda villkor för transport, hantering, utställning:

Kan ställas ut utan vidare åtgärder.

### Försäkringsvärde:

### Tillståndsrapport gjord av:

Lena Engquist Sandstedt

2013-05-27

Konservator, Armémuseum

Datum